10-11-90

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The punting man

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Put on some *'season'*ing

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Thursday
October 11, 1990

VALLEY STAR

Van Nuys, California — Serving Valley College for 41 years

Fitness Center costs Valley $84,000; may raise funds in future

By JOSE LEMUS
Staff Writer

The new and much debated Fitness Center, currently in its final stages of development, has received its final price tag: $83,933.

David E. Ogne, plant facilities director and head of construction for the Fitness Center, released the actual material and contract costs for the project to Mary Ann Breckell, vice president of administration, on Oct. 2.

The material costs reportedly amount to $49,311 and contractor services by craftsmen to $43,357, for a total of $92,668. However, $8,734 was deducted from the final total due to the sale of more than 2,000 lockers removed from the construction site.

In addition, the information released shows that another $2,000 may be added to the total cost of the project for "toilet partitions not yet contracted."

The actual cost of the new Fitness Center, which will open this spring, had been widely speculated, with rumors of $250,000 being spent on the project.

Jack Sterk, president of the Faculty Senate, had expressed concern over the rumored cost in light of the classes cancelled due to the recent budget cut at Valley of $1.8 million.

The new Fitness Center, originally the locker room in the Men's Gym, will include 12 machines organized to follow a training system called "Aerobic Super Circuit," developed by Dr. Ken Cooper's Institute for Aerobics Research in Dallas.

Information released by Gary Honjio, chairman of the physical education department and director of the project, describes the system as a fast-moving program, running on a time circuit, which allows "total body conditioning for large numbers of people at a time."

The system will be divided into three main areas: aerobic machines, body parts weight training and flexibility. These combinations of exercises are believed to meet the general physical conditioning needs of the human body.

"The system works on the major body muscles," said Honjio, who is one of the four physical education instructors sent to Texas to be certified for the new Fitness Center.

An exercise cycle, for instance, is designed to target the main facets of fitness: the cardiovascular system, the cardiorespiratory system, overall endurance, muscular strength, flexibility and body fat composition.

Furthermore, the "Super Circuit Program" apparently encourages an increase in registration, thereby increasing college funds through Average Daily Attendance. These funds can then be used for other projects on campus.

Other colleges have shown a marked increase in registration and funds due to their own fitness centers. A typical example cited is Glendale College's experience in Arizona.

Glendale, a small community college within the Maricopa Community College District in Phoenix, nearly doubled its enrollment (from 1,025 to 2,000 students) from Spring '86 to Spring '87.

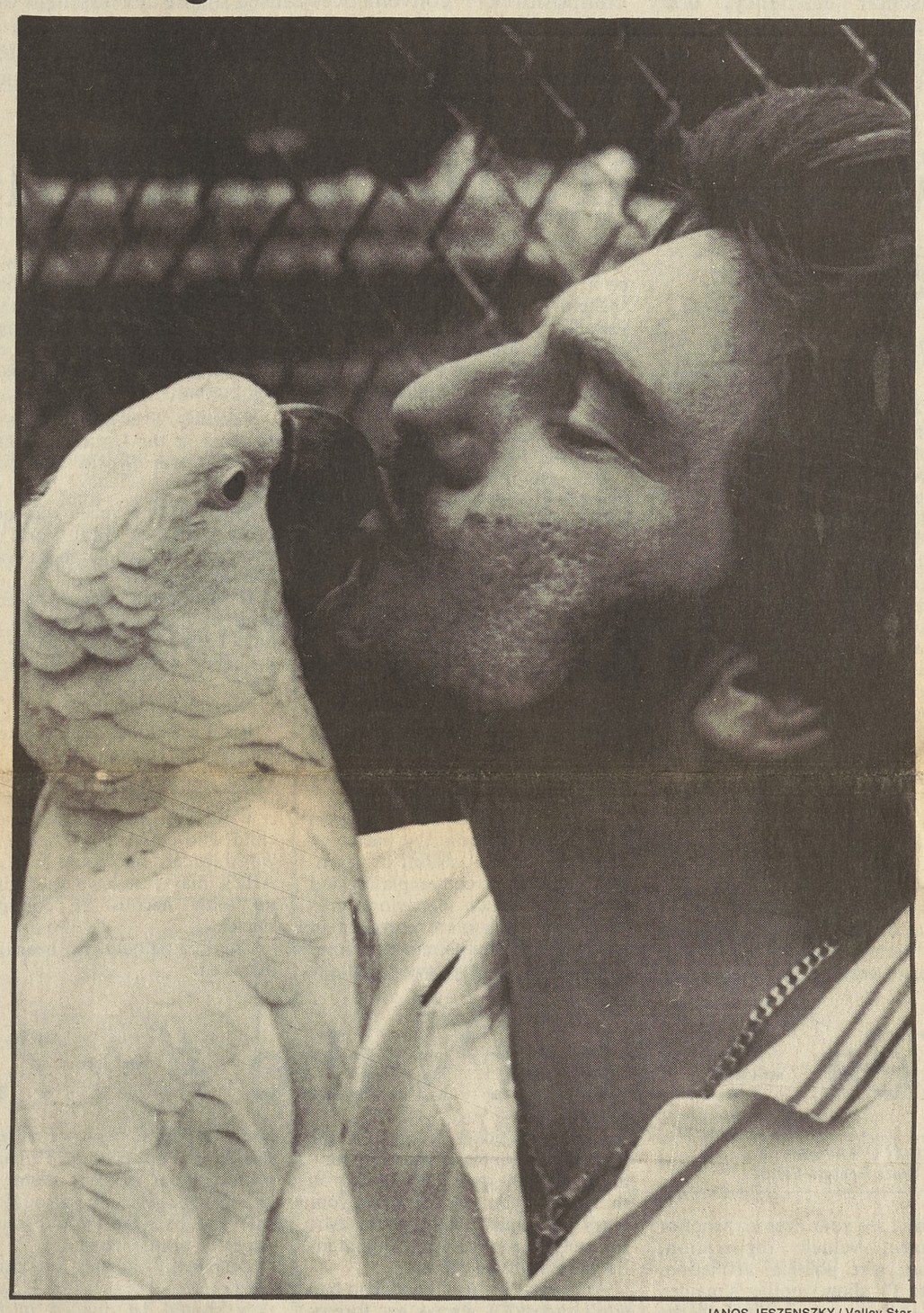
Honjio, however, said Valley was not allocated a large budget ($59,780) for the center from the State Instructional Equipment Fund as compared to other community colleges.

Honjio said with the limitation in equipment, the Fitness Center can run efficiently with only 480 students a week, based on the "Aerobic Super Circuit" system running at 30-second intervals during workouts.

Honjio speculated that with extra funds (roughly another $90,000), the Fitness Center could enroll at least 2,000 students in a semester. As it is currently, however, Honjio expects the class to fill quickly.

The class will also be for students seeking a lab requirement for other physical education courses. It will be offered under a credit/no credit basis. Students in the class must fulfill at least three hours of training a week.

Kissing cousins . . . ?



JANOS JESZENSZKY / Valley Star

Birds of a feather — Terry Rusheen shares a friendly moment with Yacho, one of his pet performers. Yacho is an Australian cockatoo, but cockatoo's can also be found in the tropics of the East Indies. Rusheen, a breeder, trainer and seller of both macaws and cocatoos, also performs in Las Vegas shows and hopes to do aviary performances at Universal City Studio Tours.

ASU ignites lighting project

By JENNIFER CASE
Staff Writer

The Associated Student Union Executive Council put into motion last Tuesday a program to increasethe exterior lighting on campus.

Shoshana Blum, commissioner of disabled awareness, said after a year of watching nothing being done by the administration, she decided students need better lighting, now.

"Students--men and women--are fearing for their lives" because of the poor lighting on campus, said Blum.

After two surveys of the campus, were made last spring, ASU discovered many unlighted areas and more than 50 broken lights.

ASU plans to replace the broken lights and to change the globes on many of the lights from opaque to clear glass to allow for brighter illumination. It is also installing more wall packs (the lights attached to the exteriors of buildings), which are already in use on some of the bungalows.

Because the wall pack units cost $650 each, ASU plans to hold fundraisers this semester and to solicit donations from local businesses.

"Students have more clout," said Blum.

Any student who has a complaint about the lighting or who would like to volunteer time for the project, can contact Blum at 781-1200, ext. 336 for more information.

EVENT CALENDAR

Today-Oct. 11
1:30 p.m.—District Academic Senate at City College.

Friday-Oct. 12
Noon—GALA Meeting Behavioral Science 108.
8 a.m.—Cross Country-Sanata Barbara Invitational at Santa Barbara.
3:30 p.m.—Water polo vs. Pierce at Pierce.

Saturday-Oct. 13
Noon—Cross Country-Santa Barbara Invitational at Santa Barbara.
1 p.m.—Football vs. Compton College at Compton.

Sunday-Oct. 14
No events scheduled.

Monday-Oct. 15
Noon—ASU meeting in Campus Center 104.
1 p.m.—Collegians for Life meeting in Humanities 113.

Tuesday-Oct. 16
No events scheduled.

Wednesday-Oct. 17
Noon—Administration of Justice Club meeting in Bungalow 1.
1 p.m.—MEChA meeting Foreign Language 111.
1 p.m.—Tau Alpha Epsilon meeting in the Lion's Den.
6:30 p.m.—TAE meeting in CC 104.

Due to further extension of the Library asbestos removal project, the College Library will not be open for faculty or student use until Monday, Oct. 22.

Passno gets figures for players

By MARCUS BRYER
Staff Writer

As Paul Passno stands in front of his beginning algebra class explaining why three squared must be rewritten as a whole number, a hand in the back of the room shoots up.

The student wants to know if he will be required to do this on Wednesday's test. Passno nicely tells the student that while practicing he would let it slide, but emphatically states that his tests are not for practice. He then goes on to explain about a young man named John Elway who did his practicing at the wrong time. Namely, during the Super Bowl.

To some, the algebra and football analogy may seem odd, but not to this class. They are well aware that this math teacher is also an agent for professional football players and that he has negotiated contracts of more than $1 million.

Passno is an average-sized man with piercing blue-gray eyes whose trim body and youthful attire belie his 47 years. He was born and raised in Burbank, is married and has two daughters ages 10 and 15.

A sports fan his entire life, he knew early on what his calling would be. "I knew from probably the seventh grade that I either wanted to be a professional athlete or a coach ... which was probably the movitation for me to go to college."

After graduating from Burbank High School in 1961, Passno enrolled at Glendale Community College. Two years later, he took his first coaching job--the defensive backfield at Glendale.

He returned to school the next year and eventually transferred to California State University at Los Angeles. There he played defensive back for the football team. He was graduated in 1967 with a major in physical education and minors in mathematics, health and biological science.

After graduation, he turned down offers from the *New Orleans Saints* and the *Minnesota Vikings* to take a teaching job at Pater Noster High School. There he was involved in organizing the school's first football team.

After a year there, he went on to teach at Crespi High School from 1968 to 1970. He also served as a coach for both the football and track teams.

Passno got his first head coaching job at Glendale High School, taking over a program that hadn't won a game in three years. He helped put the program on the right track before leaving in 1974.

It was in 1974 that he came to Valley College, taking over as defensive coordinator. 1975 turned out to be a great year for Passno because Valley won the state championship with a team he considered the best in the country. And, his first daughter was also born.

It was around 1980 that he was starting to receive opportunities to go to some major colleges, including UCLA. But he felt the time he would have to spend recruiting would keep him away from his family too much.

"My second daughter was born and I wanted to spend a little with my family, so I got out," said Passno.

He became exposed to the sports negotiating business when one of his former players and friend, Otis Mckinney, who later went on to earn two Super Bowl rings with the *Raiders,* called and asked him to look into some agents for him. He was surprised at what he discovered.

"I found that basically all they did was negotiate," said Passno. "There wasn't any consideration for financial planning or helping them invest money and they were charging an exorbitant amount (of money)," said Passno.

Eventually, he helped agent Jack Mills iron out Mckinney's last contract.

About 1982, after being out of coaching for two years, he was looking for ways to suppliment his income. Having helped the teacher's union negotiate one of their contracts and seizing on his experience helping Mckinney, he decided to try his hand as an agent.

Passno spent the first two years getting to know the ropes by working with only free agent athletes.

Soon after, he landed his first big name player, Andy Parker, a tight end out of the University of Utah. Using his football background, he succeeded in getting Parker a fifth-round draft pick and more money than the fourth.

Since then, he has quietly made a name for himself by using his football expertise to get his clients the fairest deal possible while also making sure his players are in training camp on time.

The reason sports agents have made such a bad name for themselves, he contends, is that too many are out there to serve their own rather than their players' interests.

—STAR EDITORIAL—

Fitness benefits all

A healthy body makes a healthy mind.

Los Angeles Valley College has committed itself to the overall fitness of it's students. By funding the soon-to-be-built fitness center, LAVC has branched out from mental health into the realm of physical fitness. No matter how controversial this move may be, there is no denying that physical fitness is for the good of everyone.

A fitness center can have benefits as diverse as a decrease in health care to greater attentiveness in the classroom.

The initial purpose of the physical fitness course will be to assess and to address all areas of physical fitness. These areas include cardiovascular efficiency, body composition, muscle strength, muscle endurance and flexibility. An individual fitness profile will be developed for each student. The main goal of this program will be to get students and faculty to develop an attitude reflecting the need for personal responsibility in health maintenance.

While LAVC does presently offer a physical fitness program, it is currently running a 1960's type program with 1950's type equipment. Valley College feels that in order to be progressive and competitive in attracting students and quality instructors, it needs to offer a 1990's program with 1990's equipment.

There has been turmoil on Campus in regards to the fitness center, it's perceived cost, and the budget cuts. Without denying that these concerns have some merit, maybe it would be best to look at the fitness center in this light. There may be some short-term inconveniences caused by the development of the center, but the life-long gains of such a program on every individual of this Campus by far outweighs the short-term inconveniences.

Blessed are the children?

By SUSAN TYRRELL
Staff Writer

Now let me get this straight. We are all living in the civilized United States of America in 1990 A.D. Okay, I know I have that right. The Supreme Court is still sitting there in Washington, D.C. fighting for our constitutional rights. I know that's right too.

Well, this is *nice*.

Oh, I forgot something. Actually, I forgot a few somethings; about children. Many of our homeless are children.

Grade school children can tell you where to buy drugs. Hey, you may even hit the jackpot and not have to go looking for the drug dealer because you might be talking to him.

Child abuse figures are alarming. Remember Lisa Steinberg, the illegally adopted little girl in New York City? She was abused so much it killed her. The nation was shocked, outraged. But children are still horrendously beaten every day.

Teen-agers get "thrown away" daily, also. Their parents get fed up with them, with or without legitimate reason, and it's "ciao kiddo." You then have a teen-ager on his own, no money, no food, no shelter. Then parents wonder why juvenile delinquency, gangs, and prostitution are so rampant.

Teen-agers in the inner cities are being mugged, and murdered, for their athletic shoes. The have-nots want to join the haves, even if it means the death of a have.

U.S. schools have the shortest instructional year of any industrialized nation, approximately 180 days. Most European countries run between 200 to 220 days a year. This lack of instruction is evidenced in the fact that U.S. students score significantly lower than other countries on language and math tests.

"The whole focus was on children, period."

The suicide rate for teen-agers and children is rising. I've heard, on more than one occasion, of seven-year-old children contemplating and attempting suicide. Behavioral problems are much more prevalent in young people now than ever before.

People are always saying that our children are our future, which is true. Now, it has become as cliche as "have a nice day." We are so wrapped up in our children being our future that we are not paying attention to them, or to their needs, in the present.

Recently, over 80 countries came together at the United Nations for the first-ever World Summit for children.

Much of the focus was on the poverty stricken Third World countries, but the whole focus was on children, period.

If you are a typical American, none of these facts I've just listed have been a major revelation. You probably weren't shocked in the least.

Now *that* is shocking.

It's not a cliche. Children are our future. Our future is the only social group that has no one to lobby for them. They have no real rights.

While you were reading this, the child who could have been a great world leader, who could have cured AIDS, may just have shot himself up with heroin or committed suicide.

Children should be heard, not just seen.

No reason to celebrate

By JUAN MORILLO
Staff Writer

When Cristobal Colon, Christopher Columbus, persuaded King Fernando and Queen Isabel of Spain to finance his sailing adventures, he had no clue of the cultural chaos he was about to unchain.

At the time, Spain was going through times of economic recession. Columbus' goal centered on the idea of finding a shorter sea route to the Indies, a flourishing market place.

By chance, Columbus landed on one of the Caribbean Islands. Brown-skinned natives came to greet him. Christopher, ignorant of his position, called these people "Indios" truly believing he had reached the Indies by navigating west on the Atlantic Ocean.

The role of Columbus' voyage in the context of the development of the American Continent has been overwhelmingly romanticized. Hollywood's show-biz machinery, comic text books (used by LAUSD), and other fairy tales have contributed in building an untruthful image of Columbus and his men as super-heroes who came to liberate and to improve the conditions of native civilizations.

The fact remains that Christopher and his groupies were a gang of sailor-adventurers who enjoyed sea life and alcohol and who found, in this continent, an easy opportunity to have a good time and to make easy money for them and for their superiors.

The aforementioned evidence gives room to a legitimate debate: Is or was there such a thing as the "Discovery of America?"

Let's analyze this point for a moment. I know some batos (dudes) from Pacos (Pacoima) who, unfortunately, are victims of the push-out, drop-out rate of our school system. They are in their teens but know little or nothing about geography.

Let's assume I take the batos to Florida and we decide to cruise the Atlantic. By chance, we end up at the port of Genova,Italy and the guys decide to claim the land to La Raza, the people, as Columbus did America for the Spanish crown. We would claim to have discovered a "new world." In reality, I would not expect to find many new things in Genova other than newborn babies and 1991 Ferraris.

Most of the other aspects of Genova possess a rich historical past. Therefore, many people would argue that Italy or Genova cannot be discovered. Let's take a look back to Columbus. When he came to the continent he found advanced civilizations in place but that was no obstacle for him to claim he had discovered the continent, later named America.

In the early 1500's, more thieves and alcoholics made their way to the "new world," only to bring destruction and disease that almost wiped out entire populations.

For 300 years, Spain with the assistance of France and England, occupied American soil and made of the native population a slave class. Not content with the degree of exploitation, they brutally forced Africans into the Americas.

"This month, beer companies will give out hundreds of scholarships to deserving 'hispanic' students who are willing to benefit from the cirrhosis and substance dependence of others."

We are two years away from what the Spanish officials call The Quicentennial Celebration of the Discovery. Festivities are already being planned. Madrid will host the World Expo '92. Barcelona will host the Summer Olympics. Other events more directly related to the historical date will also be in plan ned.

I don't pretend to blame the people of today's Spain for the injustices committed by their ancesters. Those were people who lived centuries ago. Yet, there is a catchy slogan advertising the ceremonies: "The friendly encounter of two cultures."

Most American nations fought their way for independence and succeeded around 200 years ago. Believe me, those were not friendly encounters at all. Since then, these nations live a continuous struggle to recuperate from 300 years of plunder and cultural destruction.

Many history books used in our educational system give accounts of the Spaniard's meeting pagan savages in their journey through this land. The Spaniards met people of advanced culture: masters of science, astronomy, medicine, architecture, creative artists, and consumated engineers. The Conquistadores (conquerors), ignorant to such a masterful display of culture, destroyed and robbed what they could to increase personal wealth.

In tune with the festivities, at home we have been celebrating "Hispanic Heritage Month," an event made official by the United States Congress in association with Adolph Coors and other beer-bottling companies. This month, beer companies will give out hundreds of scholarships to deserving "hispanic" students who are willing to benefit from the cirrhosis and the substance dependency of others. I guess that if more Latinos become beer drinkers we would have more money for education.

The festivities opened on September 16, Mexican Independence Day, and ironically ends with Columbus Day, when the process of colonization began.

It's true we inherited some Spanish customs such as language but we must understand that they were introduced by force, not by freedom of choice. At the same time, we need to recognize that our roots are indigenous to this land and that our ancestors were here before that group of political misfits and religious fanatics found shore at Plymouth Rock. This is a fact that most historians forget when writing textbooks.

For Chicanos and Latinos to celebrate the Quicentennial, or even Hispanic Heritage Month, would be comparable to Jewish Americans partying to celebrate the Holocaust. We cannot be proud of 500 years of cultural genocide.

Yea — that's the #☆?!@ ticket

By JEREMY L. BREWER
Assoc. News Feature Editor

"May I see your license, proof of insurance, vehicle registration, passport; give political affiliation, favorite TV show, mother's maiden name; do you promise to tell the truth, the whole . . .?"

Drat (Editor's note: real words were censored) — another ticket! I'm beginning to know every police officer within the Los Angeles area on a first name basis.

"Oh — Hi Jer — long time no see. You know the procedure by now . . . DON'T YOU. By the way, are you coming to this year's policemen's ball? You should, you're our best customer."

There are few events which occur in one's life that are more humiliating then getting a traffic ticket, and I've received three in the past month.

The only person that hasn't pulled me over is Officer Byrd, that cute little parrot who used to do all of those neat tricks on Saturday morning cartoons. I can still hear his squeaky voice: "Don't be a nerd, listen to Officer Byrd." Yea — I'll give you a bird, you two-bit canary.

Getting a ticket seems like the longest 10 minutes of your life: having a 500,000-watt light shined on the back of your car, exposing your every weakness, waiting for Mr. Police Officer to return with that little yelllow gift certificate.

And what's this "good cop-bad cop" theory? I always get foreordained, Frankenstein Fred and his partner paltry, Plebeian Pete.

"I'm here to protect *(your grocery items from getting squashed, unless you tick me off) and to* serve *(would you like paper or plastic bags?)."*

You know the type: "Hey speedy, did you know you just ran that red light?" Translation: I didn't get any chocolate sprinkles on my jelly donut this morning, so I'm really pissed off.

Speaking of food, how come some restaurants serve free food to our men in blue? When I worked as box-boy at Vons, I never recieved free morsels, and I wore a red apron, bow-tie and black pants.

Actually, a box-boy's duties aren't that much different from a police officer's. "Hi — I'm Jeremy Brewer of Vons grocery. I'm here to *protect* (your grocery items from getting squashed, unless you tick me off) and to *serve* (would you like paper or plastic bags?).

Despite my bad luck, our cities do need more police officers. However, they should be divided into two varieties: "nice" cops for nice guys like myself and "bad" cops for bad people like my algebra instructor.

The "nice" cops would be null and void of moustaches, sunglasses and attitudes. Instead of wearing badges, these nice cops would wear bright yellow happy face buttons. Moreover, the traditional black 'n' white Chryslers and Chevys would be eliminated. Instead, bright orange Honda Civics would become the norm.

A nice cop traffic violation scenario: "Hi there, nice law-abiding citizen, I'm Officer Jim, but you can call me Jimbo. Did you know you just ran that red light — tisk, tisk, tisk. Well my friend, try not to do it again and, by the way, have a nice day."

I received my last traffic ticket in Fort Burbank. I say "fort" because it retains the second largest stronghold of police officers in Southern California. The first is Fort Glendale. Let's put it this way, only Operation Desert Shield has more men in uniform than Glendale.

Yea — that's what we should do. Let's send some of our Glendale police officers to Saudi Arabia. If their presence can't scare Saddam Hussein into submission, nothin' will.

Anyways, I had my driver's license and proof of insurance, however, my vehicle registrtation was another story. By the way, I didn't have my passport, I'm a registered Independent, my favorite TV show is *Married with Children*, my mother's maiden name is Nielsen and I'm tellin' the truth . . . really I am.

Jeremy is a studmuffin and writes a column for the Star *whenever he gets around to it.*

Letter to the Star

Let us salute and pay honor to the courageous unknown soldiers here at Valley College.

Yes, we have a battlefield here, and it has been so ever since local government thoughtlessly gave up their responsibility for the funding of our college. This has meant cruel cuts in the budget of every department.

But the people here have become brave, undaunted, and determined that quality education and freedom of opportunity shall continue despite the failure of rational support.

Again there is a crisis. Classes have to be cancelled. Lean years approach starvation times. How long will it take for the realization that revenue-sharing must be equitable?

Until that day, the people here are active beyond the call of duty to keep things together and even go forward a few yards. Because of the cancellation of classes, many students find that even their registration is no longer valid. But the people in Registration work hard to suggest substitutions.

Gardening has an enchanting new bed of roses on the east side of the college. Many in the faculty continue with the furthering of their own education so they can pass on their knowledge.

Let us name a few of our unknown soldiers. Their names are offered with the understanding that they are representative of all: Ray Follosco, Mark Lavin, and Marie Mactague.

I am proud to be a Valley College student. I would be proud and happy if we had a *nurse's station*.

Bill Fury
student

Valley Star

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

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5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818)781-1200, Ext. 275/276
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Advertising Service
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Evanston, IL. 60201

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CPNA Prize-Winning Newspaper:
'64,'65,'67,'69,'71,'73,'74,'75,'81,'85,'86,'87

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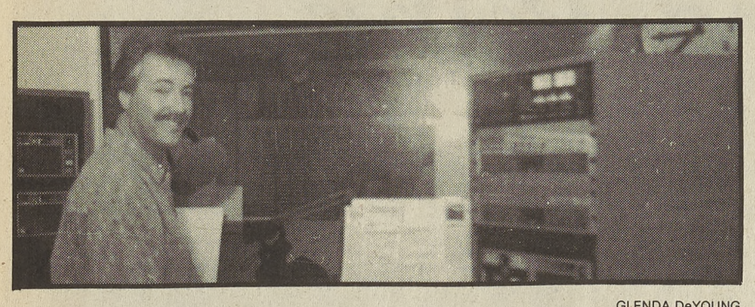
★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

Entertainment



GLENDA DeYOUNG

GOOD MORNING SAUDI ARABIA — Dean Goss, *Breakfast Bunch* DJ, prepares information for callers.

DJ's air for Saudi

By GLENDA DeYOUNG
Staff Writer

I love this program and hope it goes off the air real soon. Contradictory? No, the *Breakfast Bunch* of KODJ-FM (93.1) has vowed to keep *Good Morning Saudi Arabia* on the air indefinitely or until the end of Operation Desert Shield.

Tomorrow marks its sixth program. Unlike many programs that begin or end with FCC rights and warnings, the *Breakfast Bunch* encourages its listeners to call in, tape and send copies of the program to friends or relatives serving in Saudi Arabia.

The show airs every Friday morning from 7:30 until 9 with DJs Charlie Tuna and Dean Goss along with newsperson Linda Lambert. It offers listeners an opportunity to call in personal messages to loved ones.

Along with personal messages, callers have given advice to one another regarding what can and cannot be sent to the troops. Others, representing churches and brownie troops have called in their group plans to send articles to Saudi Arabia.

The DJs help listeners with information on deadlines for Christmas packages and letters by giving general mailing addresses. Should you miss any needed information, call the regular business number.

"Oldie" recording artists call in to discuss the past present and future plans during the rest of the week. But on Friday mornings, the bunch tries to keep as much time open as possible for well-wishers.

Recently, however, Bobby Vinton called in. He was quoted after Vietnam as saying he hoped his song *Mr. Lonely* would never again become popular. Unfortunately, with the Persian Gulf Crisis, it is taking on renewed fame.

Vinton attributes part of its original success to the delivery. Having lived it, Vinton said, "Those were not just words, the feelings were very real to me and I think those feelings came through on the recording."

Vinton is thinking of re-recording *Mr. Lonely* with KODJ callers' messages as background.

The station plays "oldies" from the '50s, '60s and some '70s along with parodies of some of those same songs. Some of the parodies include *Saddam Hussein, You're the One to Blame* and *Keep Your Tanks to Yourself*.

They also recieve mock calls of George Bush, Ronald Reagan and Hussein. Along with that are aired lost episodes of *Gomer Pyle In the Persian Gulf*.

One caller suggested that the U.S. troops use the same weapon on Hussein in Baghdad as was used on Noriega in Panama City: rock & roll. She felt Hussein could be driven into submission if everyone kept sending tapes to the troops.

The *Breakfast Bunch* has promoted this segment of their program as a moral booster and recently received confirmation of its positive effects.

If you have someone in Saudi Arabia and you'd like to send them a recorded message, call 1-800-292-9393 Friday mornings between 7:30 and 9.

Album Jury

Prince
Grafitti Bridge
Paisley Park/Warner Bros.

You could call him weird because of his changing image. You could even call him perverse for his lustful demeanor while creating and performing. One thing is for sure; Prince knows how to make excellent music.

His new double album, *Graffiti Bridge*, could be perceived as a combination of his past styles, yet it is unlike any of the 10 albums that he has produced, arranged, composed and performed.

Graffiti Bridge is the soundtrack to the upcoming movie of the same title. Featured on the album are three songs by *The Time*, Prince's long-time protege group, and Quincy Jones discovery Tevin Campbell with the Top 10 song *Round and Round*.

In his persistent attempt to always be different, Prince uses more synthesized sound and plays guitar less to surprise the listener. especially in the intoxicating sounds of *Joy in Repetition* and *The Question of You*, where his heavy guitar riffs instantly addict the listener.

Of course, Prince wouldn't be Prince if there weren't any sexual innuendo in the lyrics, and this album is no different. *We Can Funk*, a duet with George Clinton, gives us another typical-sounding jam: "I'm scared/Because if I don't kiss you, I'm gonna go mad/Take off my clothes/We can funk."

Another theme that remains constant is his devotion to God. In *Elephants and Flowers*, he sings that "There will be peace for those who love/God a lot."

As in Prince's previous songs, symbolism is prevalent. First, there was *Uptown*, which was a place with a free environment.

Paisley Park emphasized an emotional freedom. Now, *Graffiti Bridge* promotes a place of universal harmony.

As a whole, *Graffiti Bridge* is an album that has the potential to be very big in sales. The song *Thieves in the Temple* has already reached No. 1 and *Round and Round* is in the Top 20.

This double album is definitely worth the retail price, so don't hesitate to cross over to *Graffiti Bridge*.

—Eric Burns

Duran Duran
Liberty
Capitol

Veering from sexy funk to raunchy rock, *Liberty* marks the return of Duran Duran.

Liberty, the group's eighth collaboration, indicates the recent return from a trio to a quintet was a smart move. Singer Simon Le Bon, bassist John Taylor and keyboardist Nick Rhodes are now joined by new members Sterling Campbell on drums and guitarist Warren Cucurullo.

Both played on the group's last album, *Big Thing*, but this time Cucurullo and Campbell contributed to the songwriting process. Cucurullo and Campbell have found their niche in the group, adding to a new, more adult and polished sound.

The songs on *Liberty* combine the best elements of Duran Duran's previous albums *Notorious* and *Big Thing*. The result: funky dance tunes laced with a heavy dose of raunchy guitar licks.

Violence of Summer starts the album at a bouncy pace. The song is catchy and captures the youthful and fun spirit associated with past Duran Duran material.

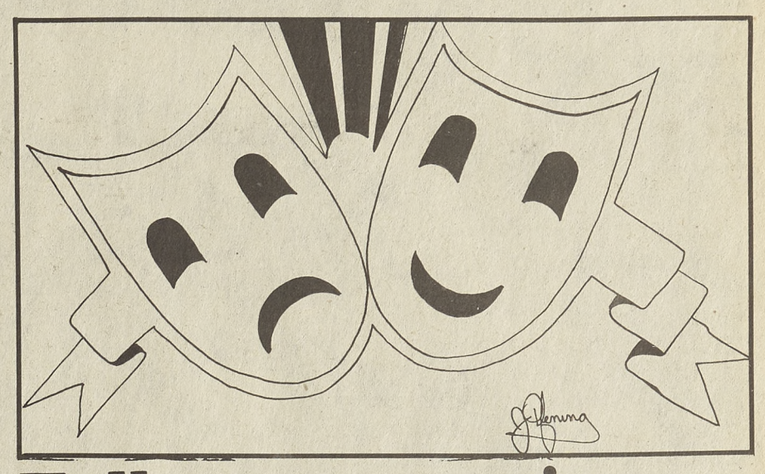
Whereas the opening cut focuses on fun, the rest of the tracks deal with more personal relationships and take a stab at political awareness.

Hot Head, the third track on the album, deals with the changes and problems in both the environment and the Bush administration. The song uses samples of Bush's voice and news commentaries to highlight the message without being overbearing.

Other noteworthy songs are *Read My Lips*, *First Impression* and the romantic *My Antarctica*. The first two have an infectious dance beat and will make good pop singles.

My Antarctica momentarily slows the tempo and provides the album with a romantic ballad which will satisfy the appetites of Durannies craving to hear Simon Le Bon's swooning love song.

—Patricia Rubio



Fall season springs

By GLENDA DeYOUNG
Staff Writer

Tiny Tim as a homeless person in L.A.! This is one unusual feature of a special adaptation of Charles Dickens' *A Christmas Carol* to be performed by the LAVC theater arts department this semester.

Theater Arts Assistant Professor Peter Parkin is anticipating an exciting season. He feels that any time there are many new faces in the theater lab classes, and the enthusiasm generated by them has had a dynamically positive effect on the production schedule.

Valley's theater arts will be presenting three staff-directed and numerous student-written/directed pieces.

"These productions will appeal to both the students performing and the audiences," said Parkin.

Agatha Christie's *Mouse Trap*, directed by Prof. John Larson, is approaching the final stages of rehearsal. It can be seen in Valley's 400-seat Little Theater Oct. 18 through Oct. 27.

Rashomon, by Fay and Michael Kanin and directed by instructor Donald Hayes, has been cast and is in rehearsal. This production will be in Valley's 88-seat Horseshoe Theater from Nov. 8 through Nov. 17.

The holiday season starts with Dickens' *A Christmas Carol* adapted by Parkin. This production is scheduled to hold auditions on Oct. 22 in the Little Theater.

Those interested in auditioning should contact the theater arts department at extension 351. *A Christmas Carol* may be seen on two weekends beginning Dec. 6 and ending Dec. 15.

Besides staff-directed productions, the department will showcase works written, directed and performed by students in the 60-seat Shoe Box Theater. Larson expects to produce at least three student works this semester.

Valley's three theaters are located on the Fulton Avenue side of the campus. All performances are scheduled for Thursdays, Fridays and Saturdays.

Call the theater arts department for further information regarding time of performances, ticket reservations and prices.

IMS Film Schedule

All movies will be screened free of charge on Wednesdays at 1:30 p.m. in BSc 101.

Oct. 17: *The Caine Mutiny*, starring Humphry Bogart, Jose Ferrer, Van Johnson and Fred MacMurray. Directed by Edward Dmytryk. 1954.

Oct. 24: *A Passage to India*, starring Peggy Ashcroft and Alec Guiness, directed by David Lean. 1984.

Oct. 31: *To Kill a Mockingbird*, starring Gregory Peck, directed by Robert Mulligan, 1962.

Nov. 7: *The Bridge on the River Kwai*, starring William Holden, Alec Guiness and Jack Hawkins, directed by David Lean, 1957.

Nov. 14: *Romeo and Juliet*, starring Olivia Hussey, Leonard Whiting, Milo O'Shea and Michael York. Directed by Franco Zeffirelli, 1968.

Nov. 21: *Network*, starring Faye Dunaway, William Holden and Peter Finch. Directed by Sidney Lumet, 1976.

Campus Concerts

Oct. 16: *LAVC Symphony Orchestra* with Theodore A. Lynn as conductor in Monarch Hall, 8 p.m.

Oct. 18: *Woody James Jazz Quintet* in the Music Recital Hall, 8 p.m.

Oct. 19: *LAVC Wind Ensemble* with Irvin Pope as conductor, in Monarch Hall, 8 p.m.

Oct. 25: *Robert Bluestone*, guitar concert, in the Music Recital Hall, 11 a.m.

Nov. 1: *LAVC Studio Jazz Band* with Woody James as director in Monarch Hall, 11 a.m.

Nov. 8: *CSUN Guitar Quartet* in the Music Recital Hall, 11 a.m.

Nov. 14: *Ricardo Cobo*, guitar concert in the Music Recital Hall, $5; seniors and students, $4 (No time scheduled).

Nov. 18: *COTA/Philarmonic Choir* with George Attarian as conductor, at the First Presbyterian Church 5000 Colfax Ave., North Hollywood, 7 p.m., $5; seniors and students, $4.

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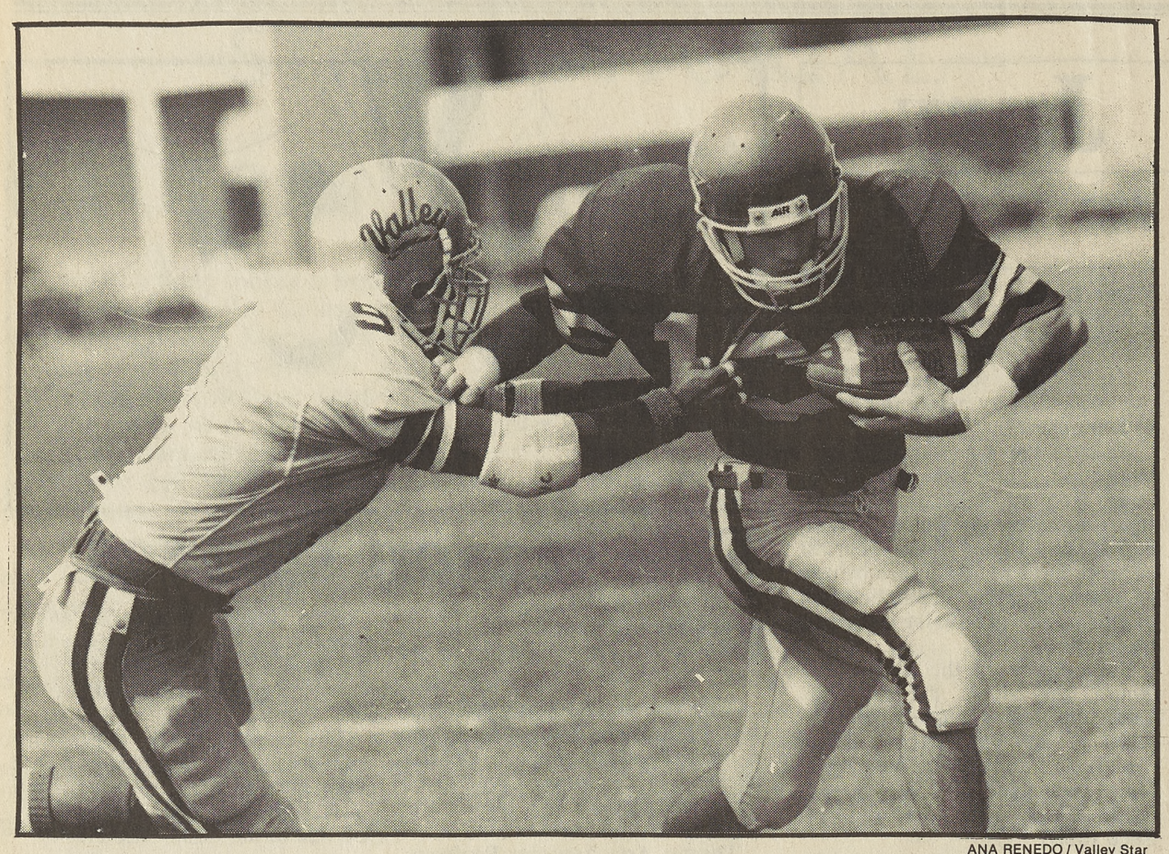


ANA RENEDO / Valley Star

SMEAR 'EM — Valley's corner back, Lamark Allen, attempts to tackle a Glendale runner.

Valley defeated 37-27

By ERIC BURNS
Staff Writer

Valley College played the first of three consecutive road games last Saturday at Glendale College. If the game was indicative of how they are going to preform on the road, the team will not get too far this season.

The Monarchs were defeated by the Glendale Vaqueros by the score of 37-27, dropping their record to 1-3 on the season. Valley will travel to Compton on Saturday for an afternoon contest starting at 1 p.m.

When all was said and done, Valley lost this game on missed opportunities, especially in the second half, and by Glendale's ball control, which did not allowing the Monarchs offense a chance to recover from 21 consecutive points scored by the Vaqueros in the second and third quarters.

"We have to take advantage of the chances that we get on offense to score when we have field position, but we also have to play defense to have a chance to win," explained Head Coach Chuck Ferrero. "The defense wasn't there until it was too late."

The Monarchs struck first after Cunyet Karacuha booted a 25-yard field goal through the uprights to lead 3-0.

The lead was short-lived as Glendale quarterback Marco Arcipreste threw a 34-yard touchdown pass to David Notolli.

Valley would reply again when starting quarterback Mark Mengoni threw a beautiful lob pass to James Keyes off the second fake field goal try in as many weeks to lead 10-7. Mengoni completed 18 of 35 passes, throwing for 256 yards with two touchdowns and two interceptions.

Then, Glendale running back Bobby Webster took over the game, scoring on consecutive runs of four, two and one yard to make it 27-10. Glendale, chewing up almost 18 minutes of the clock, put what was a close game out of control.

With the Vaqueros moving again, defensive lineman Sam Edwards picked up a fumble by a Glendale ball carrier, running it back 42 yards for a touchdown to draw closer, 27-17.

The Monarchs then recovered a high punt snap that sailed to Glendale's 9-yard line. Unfortunately, the Vaquero defense stopped Valley, making them settle for a 23-yard Edward Bunn field goal.

This was as close as the Monarchs would be, as Webster delivered the final blow to Valley's comeback with his fourth touchdown run in the final quarter. A Glendale field goal and a final touchdown pass from Mengoni to Marcus Bridges would conclude the scoring.

Edward Bunn... punts into season.

By DANALEE FOWLER
Sports Editor

Though this season has started off a little slow for the Monarch football team, one player starting off strong is punter Ed Bunn. With a punting average of 39 yards per game, Bunn is a valuable asset to the team.

"I feel good about Ed's playing abilities; he improves with every game," said Assistant Coach Dennis Cole.

The 22-year-old Bunn, a sophomore at Valley, was voted a junior college pre-season All-American pick.

"It feels great to be chosen," Bunn said. "I worked hard for this, and I have gotten a lot of support from both the coaches and the team."

Bunn started his football career after breaking his right leg in a motocross accident in his freshman year of high school. Starting in his sophomore year, Bunn won numerous football awards, one being the All-Metro Virginia state player.

"I love kicking a football. It's like an incredible rush watching it fly through the goal posts," Bunn said.

"It feels great to be chosen." "I have worked hard for this."

After graduating in 1986 from T.C. Williams High School, Bunn decided that he wanted to further his education at UCLA to study English and law, where he would also like to play football. Bunn said that he would like to play professional football one day, but it is not a necessity in his life.

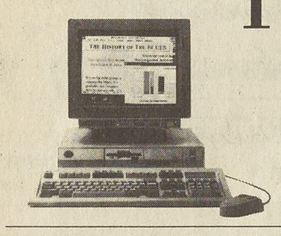
Bunn's inspirations include kicker Nick Lowery of the Kansas City Chiefs and Ray Guy, the retired punter of the Los Angeles Raiders, "because they are the best at what they do."

"Ed has a lot of ability. He is a very talented kicker and has come a long way, in both his punting skills and maturity level," said Head Coach Chuck Ferraro.

PETER MAXWELL / Valley Star

DUDE, SET ME UP — Punter Ed Bunn takes a breather after a hard practice. Bunn was chosen as a junior college, All American.

We kept our ears open.



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